

AP Language and Composition
Summer Work
Ms. Therriault
Mr. McDermott

1. Borrow or buy a copy of any **nonfiction** book you can write in. The choice is yours, but we'd suggest a title you're actually interested in. Read the book, making a note (underlining, circling, sticky-noting, or otherwise marking directly *in* the book) of anything that stands out (i.e. things you didn't know, new words, funny names, boring parts, crazy anecdotes, etc.) This is called *annotated* reading.
2. Borrow or buy any copy of Ronald C. White's Lincoln's Greatest Speech you can write in. Then read the book, annotating as you go—again, anything that stands out to you.
3. Apply the analytical skills you learned in Lincoln's Greatest Speech to **one paragraph** from your nonfiction book. Just write a couple pages focusing on two or three analytical elements (e.g. your author's use of **diction** or **imagery**; the **syntax/structure** of the passage).
4. Be ready to share your glory with the rest of us in September.

Addendum: Please make sure to have *fun* when you write. If you don't, your misery will translate to the finished product and transfer to us when we read it. In other words, you'll be complicit in creating a cavalcade of consternation. We know it sounds like a cheesy English teacher cliché, but if you're not having fun, you're doing it wrong. And part of being a better writer is finding a way to delight in any assignment. (That's why we pushed ourselves to dig for the alliteration three sentences back, you see?)

Delight away! And if you have any questions, write us:
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